

M.A (ENGLISH) Semester - 1 (CBCS) Examination

Feb/Mar. -2021 (NEW COURSE)

LITERATURE CLASSICS OF THE WORLD EPICS (INTER DISCIPLINARY / ELE-2)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figures to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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Q.1 What is the role of women in the *Iliad*? Does the poem contain any strong female character or (14)
the acts and deeds of males that dominate the work?

Q.2 “The main purpose of *Aenid* is to create a myth of origins that consolidates Rome’s Historical (14)
and cultural identity’: Discuss the statement.

Q.3 Explain the historical importance of Dante’s the *Divina Comedia* (14)

Q.4 ‘The Ramayana is one among the greatest epics, timeless story beautifully told’: Discuss (14)

Q.5 Attempt any two of the following. (14)

1. Role of the Gods in *Iliad*
2. Dido – The queen of Carthage
3. Symbolism in the *Divina Comedia*
4. *Character sketch of Sita-an ideal wife*
